

# INVEST IN THE FUTURE

KARAMU HOUSE NEXT GENERATION

2024



## **Double Your Investment!**

The Jack, Joseph and Morton Mandel Foundation has awarded Karamu House a \$4 million challenge grant. The foundation will match every dollar to support remaining infrastructure and capital improvements raised for Phase IV by December 31, 2024.



**POPULATION SERVED** 

20,943

ADULTS + CHILDREN
Annually served

95%

"EXCELLENT" RATING"

with our patrons rating our performances and events

638 WORKING ARTISTS

are supported annually

Contracted performers, technicians, designers, teaching + resident artists \$7,748,000+

CUYAHOGA COUNTY ANNUAL ECONOMIC IMPACT

Americans for the Arts National Study

#### **ACCOMPLISHMENTS**

Phase I + II (Completion 2018) Cost: \$3,177,236

- Roof replacement
- Jelliffe Theatre
- Lobby and Box Office
- Gift Shop
- Lounge + Concession Area
- Gallery
- Restrooms

Phase III (Completion 2024) Cost: \$5,110,000

- Arena Theatre
- Lobby
- Bistro
- Multi-purpose Event Space
- Langston Hughes Suite
- Dance Studio, Costume Shop, Scene Shop
- Quincy Avenue Streetscape
- Restrooms

#### **TIMELY INVESTMENT**

Phase IV Education+Administration Cost: \$9.3 Million

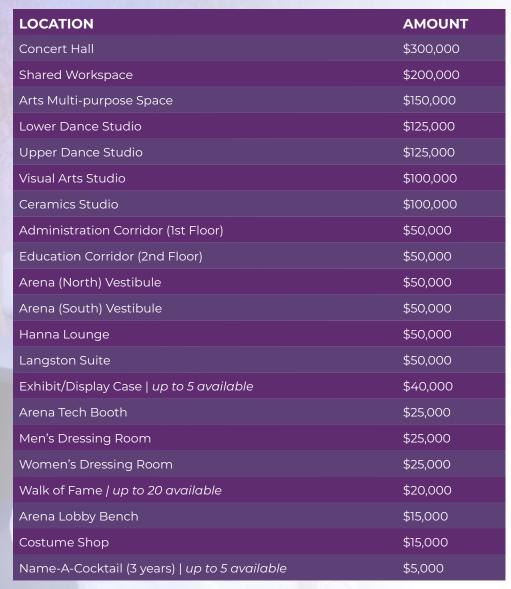
- Install Elevator
- Upgrade HVAC system
- Restrooms
- Offices\Classrooms
- Meeting\Event Spaces
- Exhibit Showcases
- Dance Studio
- Co-working Spaces

SCAN HERE TO INVEST NOW!

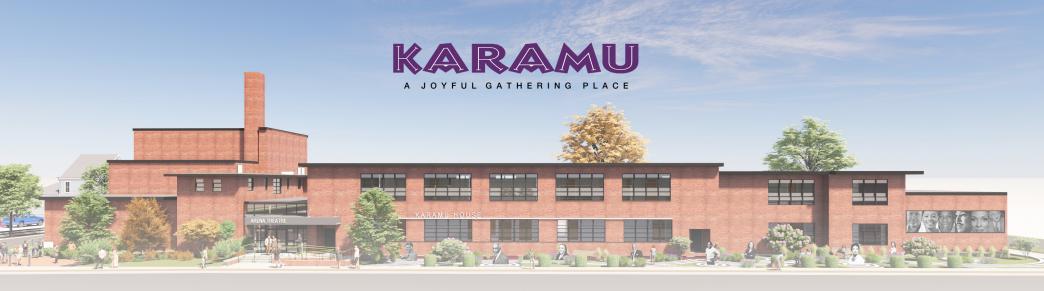




### **Naming Opportunities**



**Give '24:** Be one of **240 donors** that give **\$2,400** by **12/31/24** and the Jack, Joseph, and Morton Mandel Foundation will match your gift, collectively raising **\$1,152,000** for Karamu's infrastructure and capital improvements.



#### **Capital Campaign Chairs**



Vanessa Whiting



**Jeff Johnson** 



**Michael Jeans** 

#### **President + CEO**



Tony F. Sias

#### **Campaign Manager**



Joy Roller

#### **MISSION**

To produce professional theatre, provide arts education and present community programs for all people while honoring the Black experience.

#### **VISION**

To be a premiere professional theatre producing socially relevant entertainment, while delivering innovative, culturally responsive arts education programs for life-long learners.

#### **OUR LEGACY**

As the oldest Black producing theatre in the nation, Karamu House is listed on the U.S. National Register of Historic Places and featured in the Smithsonian's African American Museum. Legendary artists include Langston Hughes, Ruby Dee, Robert Guillaume, Ron O'Neal, Bill Cobbs, James Pickens, Jr., Vanessa Bell Calloway, Debra Byrd, and Imani Hakim have been associated with this 108+ year old "place of joyful gathering" (the meaning of "Karamu" in Swahili.)

Oberlin College graduates Russell and Rowena Jelliffe opened the Playhouse Settlement in 1915 to offer a place for people of different races, religions, and economic backgrounds to come together through the arts. As the community became predominately African American, Karamu responded with programs geared to their needs and interests.

#### For questions or info please contact