INVEST IN THE FUTURE
KARAMU HOUSE NEXT GENERATION
2024
The Jack, Joseph and Morton Mandel Foundation has awarded Karamu House a $4 million challenge grant. The foundation will match every dollar to support remaining infrastructure and capital improvements raised for Phase IV by December 31, 2024.

**ACCOMPLISHMENTS**

**Phase I + II**
(Completion 2018)
Cost: $3,177,236
- Roof replacement
- Jelliffe Theatre
  - Lobby and Box Office
  - Gift Shop
  - Lounge + Concession Area
  - Gallery
  - Restrooms

**Phase III**
(Completion 2024)
Cost: $5,110,000
- Arena Theatre
  - Lobby
  - Bistro
- Multi-purpose Event Space
- Langston Hughes Suite
- Dance Studio, Costume Shop, Scene Shop
- Quincy Avenue Streetscape
- Restrooms

**Phase IV**
Education+Administration
Cost: $9.3 Million
- Install Elevator
- Upgrade HVAC system
- Restrooms
- Offices\Classrooms
- Meeting\Event Spaces
- Exhibit Showcases
- Dance Studio
- Co-working Spaces

**POPULATION SERVED**

20,943
ADULTS + CHILDREN
Annually served

95%
“EXCELLENT” RATING”
with our patrons rating our performances and events

638 WORKING ARTISTS
are supported annually
Contracted performers, technicians, designers, teaching + resident artists

$7,748,000+
CUYAHOGA COUNTY ANNUAL ECONOMIC IMPACT
Americans for the Arts National Study

**DOUBLE YOUR INVESTMENT**

Contracted performers, technicians, designers, teaching + resident artists

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**Naming Opportunities**

**Give '24!**

Give '24: Be one of 240 donors that give $2,400 by 12/31/24 and the Jack, Joseph, and Morton Mandel Foundation will match your gift, collectively raising $1,152,000 for Karamu's infrastructure and capital improvements.

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>AMOUNT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert Hall</td>
<td>$300,000</td>
</tr>
<tr>
<td>Shared Workspace</td>
<td>$200,000</td>
</tr>
<tr>
<td>Arts Multi-purpose Space</td>
<td>$150,000</td>
</tr>
<tr>
<td>Lower Dance Studio</td>
<td>$125,000</td>
</tr>
<tr>
<td>Upper Dance Studio</td>
<td>$125,000</td>
</tr>
<tr>
<td>Visual Arts Studio</td>
<td>$100,000</td>
</tr>
<tr>
<td>Ceramics Studio</td>
<td>$100,000</td>
</tr>
<tr>
<td>Administration Corridor (1st Floor)</td>
<td>$50,000</td>
</tr>
<tr>
<td>Education Corridor (2nd Floor)</td>
<td>$50,000</td>
</tr>
<tr>
<td>Arena (North) Vestibule</td>
<td>$50,000</td>
</tr>
<tr>
<td>Arena (South) Vestibule</td>
<td>$50,000</td>
</tr>
<tr>
<td>Hanna Lounge</td>
<td>$50,000</td>
</tr>
<tr>
<td>Langston Suite</td>
<td>$50,000</td>
</tr>
<tr>
<td>Exhibit/Display Case</td>
<td>up to 5 available</td>
</tr>
<tr>
<td>Arena Tech Booth</td>
<td>$25,000</td>
</tr>
<tr>
<td>Men’s Dressing Room</td>
<td>$25,000</td>
</tr>
<tr>
<td>Women’s Dressing Room</td>
<td>$25,000</td>
</tr>
<tr>
<td>Walk of Fame</td>
<td>up to 20 available</td>
</tr>
<tr>
<td>Arena Lobby Bench</td>
<td>$15,000</td>
</tr>
<tr>
<td>Costume Shop</td>
<td>$15,000</td>
</tr>
<tr>
<td>Name-A-Cocktail (3 years)</td>
<td>up to 5 available</td>
</tr>
</tbody>
</table>
MISSION
To produce professional theatre, provide arts education and present community programs for all people while honoring the Black experience.

VISION
To be a premiere professional theatre producing socially relevant entertainment, while delivering innovative, culturally responsive arts education programs for life-long learners.

OUR LEGACY
As the oldest Black producing theatre in the nation, Karamu House is listed on the U.S. National Register of Historic Places and featured in the Smithsonian’s African American Museum. Legendary artists include Langston Hughes, Ruby Dee, Robert Guillaume, Ron O’Neal, Bill Cobbs, James Pickens, Jr., Vanessa Bell Calloway, Debra Byrd, and Imani Hakim have been associated with this 108+ year old “place of joyful gathering” (the meaning of “Karamu” in Swahili.)

Oberlin College graduates Russell and Rowena Jelliffe opened the Playhouse Settlement in 1915 to offer a place for people of different races, religions, and economic backgrounds to come together through the arts. As the community became predominately African American, Karamu responded with programs geared to their needs and interests.

For questions or info please contact
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