

HouseNews

Past & Future Happenings in the House

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2023-2024 Season

TICKETS ON SALE | 2023/2024 SEASON AT KARAMU HOUSE



Clyde's by Lynn Nottage - A truck stop sandwich shop offers its formerly incarcerated kitchen staff a shot at redemption. Even as the shop's callous owner tries to keep them under her thumb, the staff members are given purpose and permission to dream by their shared quest to create the perfect sandwich.



The Breakfast at the Bookstore by Lisa Langford It's 1973, five years after the 1968 Glenville Uprising, started by a shootout between police and Black nationalists. Dot wants to be an activist and support the Black liberation movement by opening a revolutionary bookstore. Sharpe, Dot's common-law husband and a former Black nationalist, wants anything but. And Spacemen. Yep.



It Happened in Atlanta By Michael Oatman - Four college friends from Cleveland come together for their 20th college reunion weekend. When the dark liquor, weed and a card game, called For Better or For Worse, come out they are forced to wrestle with their secrets about what happened in Atlanta.



Choir Boy by Terrell Alvin McCraney The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir. Can he find his way inside the hallowed halls of this institution if he sings in his own key?

Visit karamuhouse.org for tickets!



TICKETS ON SALE NOW!

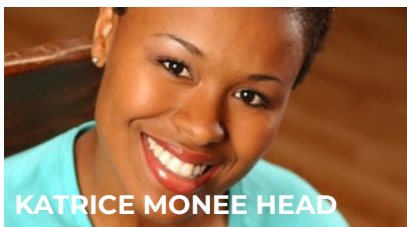
Held in Cleveland's historic Lake View Cemetery on August 12, 2023, Second Line Parade + Sneakers Ball recognizes the African American tradition of the New Orleans second line parade, a funeral processional and celebration of life—and honors the many notable Clevelanders and Karamu alum now residing in Lake View Cemetery. After the parade, live music fills the air, dancing (in your sneakers and all-white attire) fills the floor, and savory, Creole fare and drinks fill the tables. We wave handkerchiefs to clear the air of negativity, hold parasols to keep our traditions close, and listen to the music that sets us free!

Performer's Corner (did you know?)

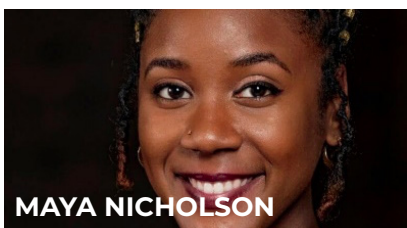
Meet some of the performers who create the joyful gathering at Karamu House. This quarter we introduce to you members of the Ensemble from *Red Summer*.



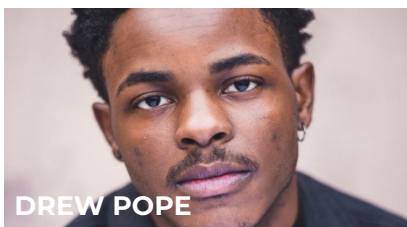
Carlos is overjoyed to back at Karamu. He has been a performing and teaching artist in the Northeast Ohio theatre community for over 20 years. He recently appeared in Near West Theatre's inaugural Black Box Theatre production of ***The Fantasticks*** as El Gallo. Other credits include ***The Web of Anansi*** (Anansi) at Near West Theatre, ***Passing Strange*** (Mr. Franklin/Joop/Mr. Venus) at Karamu House, and ***City of Angels*** (Pancho Vargas/Muñoz) at The Beck Center for the Arts. He dedicates this performance to his beloved Puerto Rico and thanks the Divine for the Gift of performance. "ARRIBA BORICUA!"



Is a native of Bloomington-Normal, Illinois. She is a graduate from Kent State University, where she received a Bachelor of the Fine Arts in Theater. She began her career in the theater at Porthouse Theater, and Tri-City Cuyahoga Community Theater. Thereafter, she continued to cultivate her craft in the theatre performing regionally at Karamu House Theatre, Beck Center, Dobama Theatre, Cleveland Public Theatre, and Cleveland City Hall. As an Equity Member Candidate, in 2008, she was inducted into the Karamu Hall of Fame receiving the "Rising Star Award."



After being formally trained at Kent State University, became a company member to several local theatres in the NEOhio area including Magical Theatre Company, The Ohio Shakespeare Festival, and The Chameleon Village Project. These past years, she has directed some of her favorite productions: ***Ain't Misbeavin'***, ***For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf***, ***Sister Act***, ***Fences***, and many more.



He is a graduate from the B.F.A. Acting and Directing program from Baldwin Wallace University. He has toured with Great Lakes Theatre for Macbeth and he has also portrayed Tom Robinson in ***TKAM***, Claudio in ***Much Ado About Nothing***, P-Sam in ***Paradise Blue***, and Jimmy in ***Greenwood***. He can't wait to help tell the story, and he is thankful for his close family, friends, and God up above.



TICKETS ON SALE NOW!

General Admission | Young Professionals | Sponsorship Packages

DRESS CODE: ALL WHITE ATTIRE AND SNEAKERS



scan for tickets!



The Second Line Parade + Sneaker Ball is an annual benefit for Karamu House, the nation's oldest Black producing theatre

SATURDAY, AUGUST 12, 2023

5:30PM - 10PM

Lake View Cemetery • 12316 Euclid Ave, Cleveland, Ohio

Celebrate the past, renaissance, and future of Karamu House and Greater Cleveland

KARAMU
A JOYFUL GATHERING PLACE
karamuhouse.org

Celebrating Karamu's Leadership

Aseelah Shareef is the Vice President + Chief Operating Officer of Karamu where she offers a unique combination and understanding of inspirational leadership, operations and logistics, organizational programming, and artistry, and the capacity to master multiple roles. She has brought to Karamu an incredible history of experiences to include performing in Step Afrika!, the world's only professional dance company dedicated to the art of stepping (body percussion), which toured nationally and internationally, and teaching and co-creating new curriculum for Dance at Cuyahoga Community College. She was the former executive director of Cleveland Contemporary Dance Theatre, Events Manager for the Cleveland Metropolitan School District, and Director of Dance for Cleveland School of the Arts. Her current role is Vice President + Chief Operating Officer at Karamu House, where she implements operational efficiencies across product lines, has developed new arts residency programs, and curates socially and culturally responsive community arts experiences including after-school and weekend arts education models for life-long learners. She recently and concurrently served as the Interim Executive Director of the Cleveland Arts Prize, the nation's oldest municipal arts award. She is a 2023 YWCA of Greater Cleveland Woman of Achievement, was a member of the inaugural 2019 Arts and Culture Leaders of Color Fellowship cohort sponsored by Americans for the Arts, The Joyce Foundation and American Express. Her community involvement includes membership in Delta Sigma Theta Sorority, Inc., Ohio Advisory Group of the National Museum of Women in the Arts (Board Member), 10K Movement (Advisory Board Member), Cleveland Arts Prize (Board of Trustees Chair), the Greater Cleveland Urban Film Foundation (Board Member), and Future Heights Grantmaking Committee (member). Aseelah holds an MA in Arts Administration and BS in Exercise Science from The Florida State University.



Join us in celebrating Aseelah Shareef, Vice President + COO at Karamu!

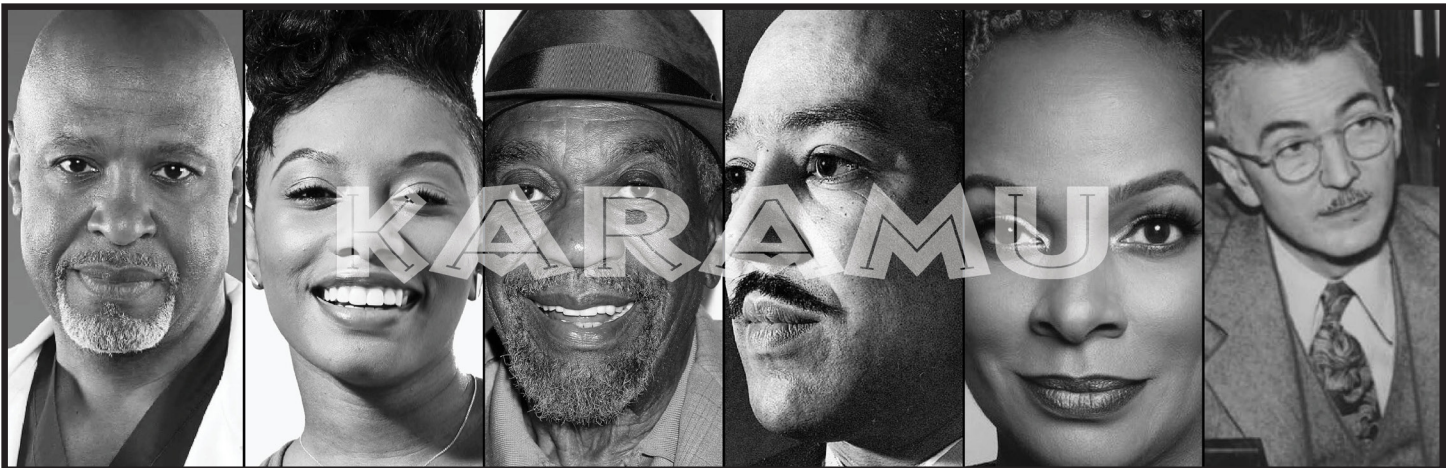
Karamu Memberships Available Now!

Each membership receives a commemorative identification card designed and personalized with the picture of one of our most famous alumnus and supporters. Select your membership, tell your friends to join and let them know you are committed to Karamu, Cleveland's Greatest Jewel. Become a "card carrying" member of Karamu today!

Visit karamuhouse.org for pricing and info.

Membership Offerings

- Langston Hughes Chair Membership
- The Russell & Rowena Jelliffe Membership
- The James Pickens Jr. Membership
- The Vanessa Bell Calloway Membership
- The Bill Cobbs Preview Membership
- The Imani Hakim Young Professionals Membership



The Happenings in Arts Education



If These Walls Could Talk Written in collaboration with Karamu Arts Academy

Karamu House has a rich legacy of culture, talent and joy. **IF THESE WALLS COULD TALK** explores the legacy of Karamu House highlighting its prominence in social justice, mentoring artist of color and being a place of refuge. Three students attending classes at the historical institution find themselves learning from the past, how to keep moving towards their dreams of being artists. The walls of Karamu House begin to speak and share the hopes, the trials, the fear and the resilience of the individuals who made Karamu legendary. This project highlights Karamu's values and impact throughout its 100+ year history.



Performed March 24 and 25, 2023



Interested in enrolling your child in Karamu Arts Academy?



scan here!

We welcome you to join us for arts education classes that are available for students (**Pre-K to 12th grade**) and lifelong learners. From dancing to acting, singing to costume design, Karamu Arts Academy has something for everyone.

Sign Up Today!

For more information visit
karamu.coursestorm.com



SUMMER PROGRAMS

> SUMMER ARTS INTENSIVE

7 week performing arts intensive for students completing grades 7-12.

> FAMILY NIGHT

All arts education students and families receive complimentary tickets to see Karamu mainstage productions.

> SCHOOL TOURS

Hosted on Tuesdays and Thursdays schools and organizations receive a tour and workshop on the history of Karamu.

> ADULT PROGRAMMING

Aspiring and seasoned adult actors are welcomed to join acting workshop exploring objectives, tactics and script analysis. Adults can also train in tap classes free thanks to funding from Cleveland Clinic.

> YOUTH PROGRAMMING

Karamu Arts Academy provides intensive theatre education course, training youth to perform on a professional level. Students in grades K-12 receive training in dance, theatre, and vocal music. Sessions take place in the Fall and Spring and culminates in productions demonstrating technique, historical knowledge and social justice. (Littles K-2),

KARAMU ARTS ACADEMY 4 PILLARS

On these four pillars we build every artist as individuals and creatives;

Sacred Space - We create an environment in which any individual can feel confident that they will not be exposed to discrimination, criticism, harassment, or any other emotional or physical harm.

Technique - We provide professional training in the technique required to perform/create within very art discipline.

Culture/History - We connect historical events and social issues to works of art developed due to cultural shifts and social impact. Artists will understand the societal context in which technique shift and new works are created.

Personal Expression - Upon understanding and implementing techniques students are encouraged to use artistry to express their individual views and stories.



**2023-2024
SEASON
TICKETS
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- **INDIVIDUAL**
- **GROUP SALES**
- **AND MORE!**



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WHERE WILL THE ARTS TAKE YOU NEXT? VISIT ARTSINOHIO.COM



Second Line 2023



The **Second Line Parade + Sneaker Ball** is an annual benefit for Karamu House, the nation's oldest Black producing theatre. Today, Karamu's mission is to produce professional theatre, provide arts education, and present community programs for all people while honoring the Black experience. As a non-profit organization, Karamu House depends on the support of its donors and patrons to continue its rich legacy of providing unique, culturally, and socially responsive programming.

DRESS CODE: ALL WHITE ATTIRE AND SNEAKERS



This benefit, held in **Cleveland's historic Lake View Cemetery on August 12, 2023**, honors the African American tradition of the New Orleans second line parade, a funeral processional and celebration of life-and honors the many notable Clevelanders and Karamu alum now residing in Lake View Cemetery. After the parade, live music fills the air, dancing (in your sneakers and all-white attire) fills the floor, and savory, Creole fare and drinks fill the tables. We wave handkerchiefs to clear the air of negativity, hold parasols to keep our traditions close, and listen to the music that sets us free!

To purchase a package, visit our website at karamuhouse.org or contact Dr. Sadie Winlock, Chief Development Officer at swinlock@karamuhouse.org or call her at **216-795-7070, ext. 235.**



karamuhouse.org
KARAMU
A JOYFUL GATHERING PLACE

Donate to Karamu

As a non-profit organization, Karamu House depends on the support of its donors and patrons to continue its rich legacy of providing unique, and culturally and socially responsive programming. There are several ways to support the oldest Black producing theatre in the nation:

- ◆ A personal donation helps with purchasing arts education materials for students, while a larger donation of \$1000 or more covers the cost of a student or adult workshop participation
- ◆ Planned gifts to Karamu come in many forms: remembering the organization in your will, establishing an income-producing gift, or giving appreciated stock, can help ensure that Karamu remains an arts leader in our community, and continues to transform lives and provide arts experiences for the benefit of all.

- ◆ Corporate sponsorship supports arts education and community programming, our Capital Campaign giving or our annual benefit.

Visit our website at www.karamuhouse.org or contact Dr. Sadie Winlock at swinlock@karamuhouse.org for more information.

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PAUL M. ANGELL
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Things to Remember - Available at karamuhouse.org

- 2023 - 2024 Season Tickets on sale now
- Second Line Parade + Sneaker Ball AUGUST 12, 2023 - Tickets on sale now
- Become a Karamu member - visit website or contact Dr. Sadie Winlock at swinlock@karamuhouse.org
- Donate to Karamu - visit website contact Dr. Sadie Winlock at swinlock@karamuhouse.org
- Volunteering - contact Ms. Barbara Cooper at bcooper@karamuhouse.org
- Coming soon Karamu's new Young Professional Council